

## Advanced Encaustic Workshop: Exploring Mixed Media Techniques

In this advanced encaustic workshop, we will focus on 3 different groups of techniques:

1. Transfers
2. Collage
3. Drawing and basic printmaking

I will provide the bulk of materials and tools, but I would like everyone to bring a selection of “personalized” media so that each artwork created at the workshop is truly unique.

### **1. Transfers**

Please bring at least five laser-based printouts to use for transfer techniques. These can be created on any kind of laser printer. B&W or color copies produced at a copy center fall into that category. If you have a home laser printer, that will also work, but inkjet prints generally do not work as well. Try to bring a variety of images (e.g., copies of original drawings, doodles, or prints; text-based imagery; copies of photos you have taken; copies made from copyright-free books, such as Dover books; copies of pages from old books or magazines; images created in Photoshop). Include a combination of both abstract and representational images. Black copies work a little better than color, so bring an assortment of both.

### **2. Collage**

Generally, the more absorbent a paper or fabric is, the better it will combine with encaustic, but there are always exceptions to this rule. Plastic and acrylic are not compatible with encaustic. Thin papers, such as tissue, Japanese papers, and newspaper, all work quite nicely. Thicker, absorbent printmaking papers are usually good, too. Coated or glossy papers and photos aren't very effective, and even some coated matte laser printing papers are problematic. Sheer fabrics (such as old scarves), lace, and silk are excellent, and you can also bring fibers, such as threads and yarn to embed in the wax. Dried, organic matter, even spices or herbs, can create interesting effects. If you are interested in decorative embellishment, items such as sequins, beads, glitter, etc., can all be embedded in the wax. Fabrics or papers that have been branded, burned, rusted, or distressed in other ways, can also be incorporated in the collage technique. Once again, I am providing a lot of this material, but feel free to bring your own.

### **3. Drawing/Printmaking Techniques**

I will provide various drawing media from my studio, but you are welcome to bring your own pastels, charcoal, graphite, ink, ink pens, stamps/stamp pads, markers, etc.

### **SUBJECT MATTER**

I will leave that up to you! However, it is a good idea to have a general sense of what you'd like to convey in your piece before arriving at class. It will also make collecting your materials easier and more focused.

### **SUBSTRATE:**

I will be purchasing a 10x10" cradled birch panel for each participant. I will also have some smaller sizes of panels available, for those who prefer working in a smaller scale.

Feel free to contact me prior to workshop if you have any questions: [erc400@gmail.com](mailto:erc400@gmail.com)