Materials List

A basic set of acrylic colors that includes red (light and medium or dark), yellow (light and medium or deep), Blue (ultramarine and cobalt or cerulean), black and white. A violet like Quinacridone Magenta or Alizarin Crimson can be helpful but not necessary.

Almost any brushes will work, especially those labeled for both acrylic and oil. (Please avoid expensive sable water color brushes as acrylic can easily ruin them.) A variety of sizes are suggested, like No. 2, 4 6 and possibly 8, flat or filbert, plus a liner for details.

A canvas board, stretched canvas or 3/8” or ¼” Masonite panel prepared with gesso. Or good watercolor paper, preferably 140lb. and a block is preferable because it remains flat. Your choice of sizes are 8x10, 9x12, 11x14, or 12x16.

A palette for holding and mixing paint. (The best are those that come with a cover.) A porcelain tray is handy for mixing because it cleans easily but not a must.

A photo or sketch to work from. Or if painting abstractly an idea.

Remember to wear clothing for painting.